

STIRLING HALL

COMMUNITY



ART CENTER

LAKE FOREST PARKS AND RECREATION

60 E Old Mill Rd • Lake Forest, IL 60045

Winter & Spring 2023 Classes



CONTACT INFO

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YOUTH CLASSES & WORKSHOPS

Young Potters (9-14Y)

This class is for students who are interested in learning about the potter's wheel and developing the skills required in wheel throwing. Functional pottery projects will be emphasized.

SESSION	CODE	DAYS	DATES	STUDIO	TIME	INSTRUCTOR	R/NR
Young Potters	20440101-01	W	Jan 11 - Mar 15	Studio 3	4-5:30pm	Karen Avery	\$340/\$408
Young Potters	20440101-02	W	Apr 05 - May 24	Studio 3	4-5:30pm	Karen Avery	\$272/\$326

Clay Creations (5-9Y)

This introduction to ceramics will emphasize creative expression through the use of clay. Participants will explore the basic approaches to clay including coil, pinch, and slab drape methods. Great seasonal projects will be made. Students are recommended to have two sessions of Ceramics before moving on to Young Potters.

SESSION	CODE	DAYS	DATES	STUDIO	TIME	INSTRUCTOR	R/NR
Clay Creations	20440102-01	W	Jan 11 - Mar 15	Studio 4	3:45-5pm		\$332/\$398
Clay Creations	20440102-02	M	Jan 09 - Mar 13	Studio 4	3:45-5pm		\$332/\$398
Clay Creations	20440102-03	W	Apr 05 - May 24	Studio 4	3:45-5pm		\$266/\$319

Drawing and Painting (8-10Y)

Be the next Picasso! Join this class and spend time enjoying drawing and painting. The media will include pencil, pastels, charcoal, watercolor, and tempera paints. Now is the time to develop your artistic style. This class will be held outside at Stirling Hall Art Center. In the event of inclement weather, we will move indoors into a classroom.

SESSION	CODE	DAYS	DATES	STUDIO	TIME	INSTRUCTOR	R/NR
Drawing and Painting	20440201-01	Tu	Jan 10 - Mar 14	Studio 5	3:45-5pm	Debra Lerman	\$283/\$340
Drawing and Painting	20440201-02	Tu	Apr 04 - May 23	Studio 5	3:45-5pm	Debra Lerman	\$227/\$272

ADULT CLASSES & WORKSHOPS

Beginner Wheel Throwing (18-110Y)

Do you like to get your hands dirty now and then? Come join us for a weekly session of creativity and exploration as we learn to create basic pottery shapes such as the bowl, cup and vase using both the pottery wheel and hand building techniques. Experiment with color and texture using glazes, slips, stains and more. Create at your own pace, regardless of skill level or experience. Students choose to have their artwork fired in our high-fire gas kiln, our Soda kiln or various low-fire methods including Raku and pit-fire (weather and student interest permitting). Included in the class fee are 25 lbs. of clay, firings, high-fire glazes and ample open studio time. Students need to supply their own personal hand tools available for purchase at Stirling.

SESSION	CODE	DAYS	DATES	STUDIO	TIME	INSTRUCTOR	R/NR
Beginner Wheel Throwing	20460101-01	Sa	Jan 14 - Mar 18	Studio 3	9-11am	David Hartshorne	\$356/\$427
Beginner Wheel Throwing	20460101-02	Sa	Apr 08 - Jun 10	Studio 3	9-11am	David Hartshorne	\$356/\$427

Intermediate Wheel Throwing (18-110Y)

You have skills! Refine, expand and personalize the basic skills you have learned so far. Intermediate through advanced forming and decorating techniques will be demonstrated in this class. Group and individualized instruction will be provided. Students choose to have their artwork fired in our high-fire gas kiln, our Soda kiln or various low-fire methods including Raku and pit-fire (weather and student interest permitting). Included in the class fee are 25 lbs. of clay, firings, high-fire glazes & ample open studio time. Students need to supply their own personal hand tools & brushes.

No Classes on 5/29/23

SESSION	CODE	DAYS	DATES	STUDIO	TIME	INSTRUCTORR/NR
Intermediate Wheel Throwing	20460102-01	M	Jan 09 - Mar 13	Studio 3	6:30-8:30pm	\$356/\$427
Intermediate Wheel Throwing	20460102-03	M	Apr 03 - Jun 05	Studio 3	6:30-8:30pm	\$320/\$384

Beginner Hand Building (18-110Y)

This introduction to ceramics class offers everything you need to know about hand building. Students will learn the basic approaches of clay by creating projects based on coil, slab, pinch and drape methods. Join and explore your creative side.

SESSION	CODE	DAYS	DATES	STUDIO	TIME	INSTRUCTORR/NR
Beginner Hand Building	20460103-01	Tu	Jan 10 - Mar 14	Studio 4	12:30-2:30pm	\$356/\$427
Beginner Hand Building	20460103-02	Tu	Apr 04 - Jun 06	Studio 4	12:30-2:30pm	\$356/\$427

Mosaics (18-110Y)

Fulfill your mosaic dreams and discover new dimensions for the art form. Learn how to create and undulated substrate for your mosaic. Learn how to create a sculpture form especially for mosaic and create great pieces of art for your home and garden. All the basic and advance techniques are covered including choosing correct substrates, tile design layout, cutting, adhesion and grouting. As well as the opportunity to work in glass and other materials, at Stirling Hall you have access to a full ceramic facility so you may be able to make low relief ceramic tiles to customize your work. Open studio time are included in the class fee. Most tools provided. Additional tools are available for purchase at Stirling Hall. Beginner and experienced mosaic artists are welcome.

SESSION	CODE	DAYS	DATES	STUDIO	TIME	INSTRUCTORR/NR
Mosaics	20460105-01	F	Jan 13 - Mar 17	Studio 6	12:30-3:30pm	Ahmed Ibrahim \$376/\$451
Mosaics	20460105-02	F	Apr 07 - Jun 09	Studio 6	12:30-2:30pm	Ahmed Ibrahim \$376/\$451

Virtual - Sculpting the Natural World (18-110Y)

Find your voice in clay while developing your knowledge of sculpture and hand building methods, techniques, and ceramic finishes. Bi-weekly demos foster creativity while drawing inspiration from the world around us. All levels welcome. Greenware may be dropped off for bisque firing Monday-Friday weekly.

SESSION	CODE	DAYS	DATES	STUDIO	TIME	INSTRUCTORR/NR
Virtual - Sculpting the World	20460107-01	W	Jan 11 - Mar 15		10am-12pm	Robin Power \$356/\$427
Virtual - Sculpting the World	20460107-02	W	Apr 05 - Jun 07		10am-12pm	Robin Power \$356/\$427

Ceramic Surfaces (18-110Y)

Form and surface are at the core of ceramic work, having them work together is integral to a successful piece. This class will be an opportunity to explore surface treatment techniques working with slips, texture, image transfer, and photo lithography as well as textured glazes, to enhance and compliment the hand built or wheel thrown form.

No Classes on 5/29/23

SESSION	CODE	DAYS	DATES	STUDIO	TIME	INSTRUCTORR/NR
Ceramic Surfaces	20460110-01	M	Jan 09 - Mar 13	Studio 4	10am-1pm	Patty Kochaver \$320/\$384
Ceramic Surfaces	20460110-02	M	Apr 03 - Jun 05	Studio 4	10am-1pm	Patty Kochaver \$320/\$384

Figure Sculpture (18-116Y)

Working from a nude model students may choose to work abstract or realistic. Emphasis will be given on developing your own style and narrative. Focus will be given on building techniques anatomy, body proportions and pose gesture. Included in the class fee are 25 lbs. Of clay, firings, high-fire glazes, and ample open studio time. Students need to supply their own personal hand tools, available for purchase.

SESSION	CODE	DAYS	DATES	STUDIO	TIME	INSTRUCTORR/NR
Figure Sculpture	20460120-01	Th	Jan 12 - Mar 16	Stirling Hall Gallery	10am-1pm	Robin Power \$376/\$451
Figure Sculpture	20460120-02	Th	Apr 06 - Jun 08	Stirling Hall Gallery	10am-1pm	Robin Power \$376/\$451

Intermediate to Advanced Hand Building (18-116Y)

Improve upon your hand building knowledge and creativity. Demonstrations on new building methods for functional and non-functional work. Explore surface design and finishes for gas reduction firing. Previous hand-building experience required.

SESSION	CODE	DAYS	DATES	STUDIO	TIME	INSTRUCTORR/NR
Intermediate to Advanced Hand Building	20460121-01	Th	Jan 12 - Mar 16	Stirling Hall Gallery	1:30-3:30pm	Robin Power \$356/\$427
Intermediate to Advanced Hand Building	20460121-02	Th	Apr 06 - Jun 08	Stirling Hall Gallery	1:30-3:30pm	Robin Power \$356/\$427

Mosaic Landscapes (18-116Y)

Students will work on transforming a photograph into a mosaic using a special technique for creating realistic landscape through mosaic. A printed colored picture of the desired landscape in the same dimensions as the desired final product is required.

SESSION	CODE	DAYS	DATES	STUDIO	TIME	INSTRUCTOR	NR
Mosaic Landscapes	20460122-01	Th	Jan 12 - Mar 16	Stirling Hall Gallery	6:30-8:30pm	Ahmed Ibrahim	\$356/\$427
Mosaic Landscapes	20460122-02	Th	Apr 06 - Jun 08	Stirling Hall Gallery	6:30-8:30pm	Ahmed Ibrahim	\$356/\$427

Beyond Beginner Wheel (18-116Y)

You have mastered the basic throwing techniques. Now challenge yourself with new forms and the nuances of throwing a little bigger. Demonstrations will include throwing taller, using more clay to achieve your goal, and trimming for a thinner pot. Surface decoration and glazing techniques will also be reviewed. Students choose to have their artwork fired in our high-fire gas kiln, our Soda kiln or various low-fire methods including Raku and pit-fire (weather and student interest permitting). Included in the class fee are 25 lbs. of clay, firings, high-fire glazes and ample open studio time. Students need to supply their own personal hand tools available for purchase at Stirling.

SESSION	CODE	DAYS	DATES	STUDIO	TIME	INSTRUCTOR	NR
Beyond Beginner Wheel	20460123-01	W	Jan 11 - Mar 15	Studio 3	6:30-8:30pm	Karen Avery	\$356/\$427
Beyond Beginner Wheel	20460123-02	W	Apr 05 - Jun 07	Studio 3	6:30-8:30pm	Karen Avery	\$356/\$427

Independent Study (18-116Y)

Students will work at home and return greenware for bisque firing. Glazing will be done via Google Calendar or when students can re-enter the building. Limit of two bags of clay per session. All clay must be purchased from Stirling Hall and one bag of clay is included in the cost of the session.

Independent Study offers our participants the unique opportunity to bring your creative ideas home. We still want you to access to feedback and have opportunities to share your processes with friends in our community. Karen will offer a Zoom meeting weekly, a chance to check in. Free with Independent Study.

SESSION	CODE	DAYS	DATES	STUDIO	TIME	INSTRUCTOR	NR
Independent Study	20460504-01	M-Su	Jan 09 - Mar 19		-11:45pm	Karen Avery	\$250/\$300
Independent Study	20460504-02	M-Su	Apr 03 - Jun 11		-11:45pm	Karen Avery	\$250/\$300

Paid Open Studio (16-116Y)

SESSION	CODE	DAYS	DATES	STUDIO	TIME	INSTRUCTOR	NR
Paid Open Studio	10460502-04	M-Su	Dec 12 - Dec 18	Stirling Hall Gallery	12-6pm	Karen Avery	\$30/\$36